



CONTEMPORARY.ORG

# ARTIST RETREAT 2016

#CAMPTC16

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Welcome to The Contemporary's inaugural Artist Retreat, convening 50 Baltimore artists and dozens of national arts consultants including critics, curators, gallerists, and collectors, for three days of intensive professional development, community building, and networking. We believe that this weekend will be a testament to the richness of the field and the power of community, and we kindly ask that you be open, present, and engaged. This retreat is inspired by the important cultural work happening in Baltimore, and is generously supported by the Robert W. Deutsch Foundation and Surdna Foundation.

The Contemporary is a nomadic, non-collecting art museum based in Baltimore, Maryland. Our mission expands the idea of a museum as an incubator that commissions site-specific and subject-oriented projects. We engage diverse audiences and advance contemporary art through projects and educational programming. Our work is inspired by three guiding principles: *artists matter*, *collaboration is key*, and *audience is everywhere*.

Thank you for joining us.

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# The Contemporary Team



**Deana Haggag**  
*Executive Director*



**Ginevra Shay**  
*Artistic Director*



**Molly Young**  
*Intern*



**Dominiece Clifton**  
*Advancement Manager*



**Lizzie Smith**  
*Intern*



**Monika Borkovic**  
*Intern*



**Erica Goebel**  
*Volunteer*



**Lee Heinemann**  
*Education Director*



**Olivia Obineme**  
*Photographer*



**Erin Stellmon**  
*Volunteer*



**Lu Zhang**  
*Deputy Director*



**Stephanie Wallace**  
*Volunteer*



# Artists



### Adam Holofcener

Adam Holofcener grew up in Baltimore County and now lives in Baltimore City. As of late, his work has focused on building electro-acoustic environments with Max/MSP, improvising on the electric and nylon string guitar, dipping his toe into hip-hop/club/r&b, and peddling pop music in the ABAB format.



### Alice Valenti

Alice Valenti is from Baltimore, Maryland, where she lives and works. She received a BFA from the Maryland Institute College of Art, an MA from Drexel University, and an MFA from Towson University. Valenti has taught drawing and art appreciation at Towson University and at the Community College of Baltimore County, respectively. She has exhibited her work locally and nationally, in states including Maryland, Delaware, Rhode Island and New York, and has received several awards for her work, including an Elizabeth Greenshields Foundation grant as well as research and travel awards from Towson University.



### Antonio McAfee

Antonio McAfee is an artist living in Baltimore, MD. He received his BFA in Photography from the Corcoran College of Art. He also earned his MFA in Photography from the University of Pennsylvania, where he was awarded The Dedalus Foundation MFA Fellowship. In 2010, he was a Fulbright student scholar in Johannesburg, South Africa, where he studied Art and Culture Management at the University of Witwatersrand. McAfee is currently an instructor at Montgomery College and Corcoran School of Art at George Washington University.



### Audrey Gair

Audrey Gair was born and raised in Miami, FL. She stayed in Baltimore after graduating from MICA and now has a studio in East Baltimore. Recent projects include Something Crossed My Mind, a multimedia fashion event that she both planned and participated in as a designer, 20/15 Night Visions, her first solo exhibition, and Brass in Pocket, Third Chorus, with Bb Gallery.



### Christina McCleary

Born and raised in Baltimore, Maryland, Christina McCleary earned a BFA at the Maryland Institute College of Art in 1996 and later an MFA at MICA's Rinehart School of Sculpture in 2004. She actively exhibits her work in solo/group shows throughout Maryland. Since 2000, she

has been a member and resident at the artist cooperative, Artist Housing, Inc, located in the heart of Baltimore City. Christina is an instructor and Ceramics Manager at the Columbia Art Center in Columbia, Maryland. She has also taught sculpture and 3D design at Howard Community College and Towson University.



### Colette Veasey-Cullors

Colette Veasey-Cullors is Chair of the Undergraduate Photography program at MICA. Colette has exhibited her work throughout the United States at museums, including The California African American Museum in Los Angeles, The African American Museum in Philadelphia and The Museum of Fine Arts Houston/Glassell School of Art. Her work is included in the publication BLACK: A Celebration of a Culture by Deborah Willis, Ph.D. She has worked with a number of community-based organizations and programs, including: Art Source South Africa, Communities in Schools, Project Row Houses, Art on Purpose, 901 Arts, National Building Museum, Open Society Institute and Johns Hopkins' Baltimore Youth Film Arts Program.



### Curtis Miller

Curtis Miller moved from Texas to Baltimore in 2011 to attend Maryland Institute College of Art's Hoffberger School of Painting. Upon graduation in 2013, he moved to the Hamilton neighborhood of Baltimore with his wife and daughter and works out of his basement studio. Along with painting, he enjoys cooking Indian and Asian food, sharpening his kitchen knives and listening to witch house music. He has shown work throughout Texas, Baltimore, DC and New York.



### D. Watkins

D. Watkins is a columnist for Salon. His work has been published in the New York Times, Guardian, Rolling Stone, and other publications. He holds a Master's in Education from Johns Hopkins University and an MFA in Creative Writing from the University of Baltimore. He is a college professor at the University of Baltimore and founder of the BMORE Writers Project. Watkins has been the recipient of numerous awards including Ford's Men of Courage and a BME Fellowship. Watkins is a lifelong East Baltimorean. He is the author of *The Cook Up: A Crack Rock Memoir and The Beast Side: Living (and Dying) While Black in America*.



### Dave Eassa

Dave Eassa is a painter and activist living and working in Baltimore. Recent solo and two person exhibitions include "The Road to Rio" at Little Berlin "WIDE EYED" with Nicole Dyer at Savery Gallery both in Philadelphia, PA. He has shown nationally and internationally in exhibitions, most notably at LVL3, SessionSpace, SophiaJacob, Marianne Boesky Gallery, artSTRAND, Reh Kunst, Current Space and Casa das Artes Criação Ambiente Utopias. Eassa is currently a Baltimore Community Fellow with the Open Society Institute. He is the founder and director of Free Space, which brings arts classes to incarcerated individuals within the Maryland prison system.



**Dirk Joseph**

Dirk Joseph is a visual artist working in the mediums of painting, sculpture, puppetry, animation, and short story writing. He has free-lanced as a graphic designer and web animator while being an arts facilitator in the public school system. Dirk has exhibited his artwork in several group and solo shows, and also exhibits his work at a few street festivals each year. He is part of an artist co-op called Artist Housing Inc. and partners with community-based organizations to facilitate creative workshops. Dirk performs puppet shows for kids and adults as a member of the Drapetomaniacs puppetry group and in a group called "String Theory."

from the Academy of Art University in San Francisco and later that year attended the Illustration Master Class at Amherst College. His commissions have included book illustrations, album covers, and murals as well as private portraits. In 2012, his work was selected as the People's Choice for the Black Art In America Juried Art Exhibition and displayed at the Harlem Fine Arts Show. He was a semifinalist in the 2013 Bombay Sapphire Artisan Series. He was on Afropunk.com's "Best of 2014" list. He is currently working towards a Master of Fine Arts in Studio Art at Towson University in Maryland, where he is also an adjunct professor of drawing.



**Hoesy Corona**

Hoesy Corona is a multidisciplinary artist and founding co-director of Labbodies performance art laboratory. His sculptural and performance based works have been deeply influenced by his queer immigrant experience in the United States. Formative encounters with racism, discrimination, xenophobia and otherness have shaped the ways in which he creatively interprets and records the contemporary world in new and compelling ways. His work has appeared at The Baltimore Museum of Art, VisArts, Grace Exhibition Space, Washington Project for the Arts, and Maryland Art Place among others. He was a LightCity Winter 2016 artist in residence in Baltimore's Station North, a recipient of a MSAC Individual Artist Award and was recently selected as an artist to watch by Creative Capital's 'On Our Radar.'



**Erin Foster**

Born and raised in Baltimore, Erin spent her early years copying characters out of her brother's X-men comic books, and writing highly dramatic soap operas on her grandmother's typewriter. A love for drawing and storytelling led her to the Maryland Institute College of Art. Upon graduating in 2004, she stayed in Baltimore and has maintained a studio in various locations around town. She loves to draw. Even though she appreciates that the world is full of amazing colors she enjoys pushing the tonal boundaries of charcoal, which is her primary medium.



**Jenné Afiya**

Jenné Afiya lives and works in her native city of Baltimore. As a photo-based artist, her work often reflects on "the



**Hasani Claxton**

Hasani Claxton earned his BFA in 2009

found" and how objects often enmesh themselves into the complex realities of identity and self. The rich combination of the collected and the natural that filled her childhood living room continue to be a point of inspiration for her work. She is also the founder BALTI GURLS, a women of color arts collective focused on "cultivating platforms and creative safe space", currently based in Baltimore's Bromo Arts District.



**Jerrell Gibbs**

Jerrell Gibbs is a multifaceted visual artist, born and raised in Baltimore, Maryland. He uses multiple creative tools to create his engaging artwork, such as acrylic paint, spray paint, graffiti markers, and newspaper. His most notable paintings incorporate cartoon imagery; specifically "Franklin", from Charles Schulz's "Peanuts" characters. Jerrell's paintings can be found in local Baltimore book stores as well as several private collectors in various cities. He showcased his art in the Harlem Fine Arts Show in 2015. Gibbs' passion for raising awareness on social issues that affect the community is transparent through all of his artwork. He likes to leave messages for deeper conception amongst his critics.



**Joyce J. Scott**

Joyce J. Scott is a versatile artist from Baltimore. She is a printmaker, weaver, sculptor, performance artist, and educator, most known for her work in jewelry, beadwork, and glass. Her art reflects her take on all aspects of American popular culture, her ancestry, and the immediate world of her neighborhood. Her pieces serve as a commentary for issues regarding race, politics, sexism, and stereotypes. She received her BFA from the MICA and MFA

from the Instituto Allende in San Miguel de Allende, Guanajuato, Mexico. Her work is in the collection of the Baltimore Museum of Art, Mint Museum of Craft + Design, Spencer Museum of Art, and the Smithsonian American Art Museum.



**Khadija Nia Adell**

Khadija Nia Adell is a young multi-media artist, independent curator, writer and scholar, invested in social activism and entrepreneurship. Born and raised in Miami, FL, she is a transplant to Baltimore as of 2011. Through her combined written, visual arts, and curatorial practice, Adell aims to provoke human consciousness through discussion, contemplation, and action. As a cultural content producer she is interested in promoting, preserving and adding to the rich legacy and history of the African Diaspora. As an honors graduate of Maryland Institute College of Art, and a founding member of Baltimore-based artist collective BALTI GURLS, Adell is committed to creating opportunities, networks, and platforms for female identified artists of color.



**Kimi Hanauer**

Kimi Hanauer is a Baltimore-based artist from Pittsburgh, PA, via Tel Aviv. Kimi graduated from the Maryland Institute College of Art in 2015 with a BFA in interdisciplinary sculpture. Currently, she is the lead organizer of Press Press; a resident artist at Refugee Youth Project and Penthouse Gallery; and Program Manager at Station North Arts & Entertainment, Inc.



**Kyle Tata**

Kyle Tata is a Baltimore based artist working primarily in photography, artist books, and other printed material. His practice situates both found and personal imagery under an array of artistic processes that comment on the material history of photography. His work has been featured at galleries and institutions including Spudnik Press & Gallery, Chicago, IL (2014); The Walters Art Museum, Baltimore, MD (2014); Current Gallery, Baltimore, MD (2013); Hamiltonian Gallery, Washington, DC (2016); Aqua Art Miami, Miami, FL (2015). Tata was a 2014 Walter & Janet Sondheim Artscape Prize Finalist and was awarded a 2015 Hamiltonian Fellowship. He currently teaches at Baltimore School for the Arts.



**Laure Drogoul**

Laure Drogoul lives in Baltimore. Laure works with a wide range of media including projects in which she creates sculpture, performances and events that invite the viewer to be an active participant. She has exhibited and performed internationally and nationally, including The International House of Japan in Tokyo, Corcoran Gallery of Art, Washington Project for the Arts, Baltimore Museum of Art, PS122 and The Center for Architecture in New York. She has received Maryland State Artist Awards and a Franklin Furnace Award for performance art and has been a recipient of a US/Japan Creative Artist Fellowship. Drogoul directs The 14Karat Cabaret and is a co-organizer and curator of the Transmodern Festival.



**Leyla Rzayeva**

Leyla Rzayeva is an Azerbaijani and Russian American artist, and Professional Printer at Clubhouse Lithography Workshop. Leyla is an enthusiast of works on paper and printed material. Her paintings show simple truth about two dimensional art, that line and shape belong to a flat surface.

ally, most recently at Open Lens Gallery in Philadelphia, PA. She received her MFA in 2012 and is currently a Lecturer at Towson University in the Department of Art + Design and Art History. Donadio runs Color Wheel Digital Printing, a fine-art print service in Baltimore.



**Magali Hébert-Huot**

Originally from Québec City, Magali Hébert-Huot currently resides in Baltimore. After studying visual arts at Campus Notre-Dame-de-Foy, she completed her BFA at Emily Carr University in 2012 and her MFA at Maryland Institute College of Art - Rinehart School of Sculpture in 2015. She has a rigorous studio practice, investigating and synthesizing her interests in sculpture, printmaking, site intervening structures and icons. She has exhibited work in 'Fresh Paint / New Construction' at Art Mûr Gallery in Montréal in 2012, and has recently shown at (e)merge Art Fair in DC and Open Space in Baltimore. She is the 2015 recipient of the ISC Outstanding Student Achievement in Contemporary Sculpture Award and a 2016-2018 Hamiltonian Fellow.



**L. E. Doughtie**

L.E. Doughtie is a Baltimore based interdisciplinary artist whose practice encompasses drawing, sculpture and installation. Doughtie was born in Dallas, TX in 1985. He received a BA from Tulane University in New Orleans, LA and a MFA from Maryland Institute College of Art in the Mount Royal school in Baltimore, MD. Doughtie was a 2015 Janet & Walter Sondheim Artscape Prize Semi-Finalist, and has shown around the U.S. and Canada including Maryland Art Place, Arlington Arts Center, and the Nasher Sculpture Center.



**Lauren Adams**

Lauren Adams currently teaches painting at MICA. She has exhibited at the North Carolina Museum of Art, Nymans House National Trust (Sussex, England), Royal NoneSuch Gallery, The Mattress Factory, Conner Contemporary, and CUE Art Foundation. Recent projects include Smack Mellon in Brooklyn and Plug Projects in Kansas City. Her work about ecological disasters in America, American Catastrophe Report, was recently on view at American University in Washington, D.C. She is the recipient of the Joan Mitchell Foundation MFA Award, a 2014 Sondheim Prize finalist with an exhibition at The Walters Art Museum and a 2016 Pollock-Krasner Foundation Award. Lauren is a founding member of Ortega y Gasset Projects, a project space launched in New York in 2013.



**Lisa Dillin**

Lisa Dillin is a Baltimore-based interdisciplinary artist working primarily in sculpture and participatory art practices. Dillin earned her BFA in photography from Atlanta College of Art and her MFA in sculpture from Cranbrook Academy of Art. Her work has been selected for exhibition at various venues including the Baltimore Museum of Art and The Contemporary Museum in Baltimore, MD, Hamiltonian Gallery and Washington Project for the Arts in Washington, D.C., Vox Populi and Practice Gallery in Philadelphia, PA, as well as Nurture Art and Transmitter in Brooklyn, NY. Dillin was a 2012 Sondheim Prize Finalist, and a 2014 MSAC Individual Artist award recipient.



**Malcolm Peacock**

Malcolm Peacock is an artist living and working in Baltimore. He received his BFA from Virginia Commonwealth University in 2016. His works are dedicated to sharing the emotions, thoughts, and feelings that are born out of particular lived experiences held by different Black individuals. Drawing, sculpture, video, writing, and performance, are all forms that can be found in his practice. Personal narratives, historical events, urgency, and site specificity are combined in attempts to transcend known spaces and traditionally accepted ideas about Black individuals. Malcolm's work



**Liz Donadio**

Liz Donadio is a photographer & video artist who searches for quiet moments in her surrounding landscapes, using analog and digital media. Donadio's work has been exhibited and screened nation-

has been shown in Virginia, Maryland, and Oregon. He is a recipient of the 2016 Gerald Donato scholarship and one of six recipients of the 2015 Anderson Gallery student exhibition awards.



**Margaret Rorison**

Margaret Rorison is a curator and filmmaker from Baltimore. She works with language, sound and imagery to create installations, films and live 16mm projections. Rorison's work has screened at Anthology Film Archives, Ann Arbor Film Festival, Edinburgh International Film Festival, Images Festival, The Maryland Film Festival, Mono No Aware VI & VII, Sonic Circuits Festival, Microscope Gallery, The Moscow Museum of Modern Art and The High Zero Festival. Rorison is the recipient of a 2016 Rubys Artist Project Grants in media and performing arts, a recipient of The MSAC 2016 Individual Artist Awards and a 2015 Sondheim Semi-finalist. In 2012 she launched Sight Unseen, a new experimental film series.



**Margo Elsayd**

Margo is a Baltimore based artist. She received her BFA with a concentration in sculpture at George Mason University. Her work has been exhibited throughout the DMV region, most notably in conjunction with Transformer Gallery in Washington DC. Margo's work has been featured in Hyperallergic and The Atlantic. Currently, Margo works as a Teaching Artist for Baltimore Youth Arts and is a finalist for an Open Society Institute Fellowship, to transform a sterile, Behavioral Health institution into a space that is more conducive to healing.



**Marian April Glebes**

Marian April Glebes is an emerging conceptual and mixed-media artist. In 2015, Glebes became the inaugural Artist-In-Residence at the Baltimore Museum of Art's Patricia and Mark Joseph Centre for Education. She received a 2015 Rubys Individual Artist Award from the Greater Baltimore Cultural Alliance and an Our Town Creative Placemaking Grant from the National Endowment for the Arts in 2011. Glebes's work has been included in solo and group exhibitions, including shows at Arlington Arts Center, Co-Prosperity Sphere, Adkins Arboretum's Gallery and Outdoor Sculpture Biennial, and in Baltimore, MD at MICA's Decker & Meyerhoff Galleries, Goucher College's Silber Gallery, Evergreen Mansion and Sculpture Garden, The Creative Alliance, and Current Space. She curates exhibitions and temporal public art installations for a number of Baltimore venues including Artscape, Transmodern Festival, Case[Works] Gallery, and SpaceCamp, which Glebes co-founded in 2015. In the Spring of 2012, she joined the Maryland Institute College of Art's part-time faculty in the General Fine Arts Department.



**Markele Cullins**

Markele Cullins is an artist and poet born and based in Baltimore, MD. His work focuses on Black and Queer spirituality, traditions and healing as well as strategies for dealing with intersectionality and different forms of oppression. He has displayed work at Haystack School of Crafts, Centre Stage, The Beats and Eats Festival, CCBC Essex, Jordan Faye Contemporary and the 14 Karat Cabaret. He currently attends UMBC, interns at the Bromo Arts and Entertainment District, is a committee member of

Neighborhood Voices at Creative Alliance, and is a programmer, historian and artist at the Oak Hill Center for Education and Culture. In 2016 Cullins founded an online gallery for young people of color called 4c Gallery and began organizing and curating shows with Earthseed Collective.



**Mary Anne Arntzen**

Mary Anne Arntzen was born in California and currently lives in Baltimore, MD. In 2004 she earned a BFA in painting from Boston University, and in 2010 earned a MFA from the Maryland Institute College of Art (MICA). In 2013 she mounted a solo exhibition with ICA Baltimore. Her work has been shown in California, New England and throughout the Mid-Atlantic region. She has completed residencies at the Wassaic Project, Vermont Studio Center and Woodstock Byrdcliffe Guild. Arntzen teaches at MICA, George Washington University, and the Community College of Baltimore County and is a member of the ICA Baltimore advisory board.



**Megan Lewis**

Megan Lewis is a professional illustrator. Utilizing various mediums, she aims to create works of art that focus upon stories that reflect a critical view of social, historical and cultural issues. Lewis is a freelance artist living in her hometown of Baltimore, Maryland, and has recently taken on the role as muralist. Her latest mural "Lady Liberty Please Know Thy Self" made national news with singer Alicia Keys on A&E Shining a Light: A Concert for Progress on Race in America. She was a 2014 – 2015 Urban Arts Leadership Member of the Greater Baltimore Cultural Alliance (UALP).



**Morgan Dowty**

Born and raised in Memphis, Tennessee, Morgan Dowty is an artist based in Baltimore, Maryland. She earned her BFA from Washington University in St. Louis in May of 2015 with a concentration in printmaking and a second major in Art History. Morgan currently works as the Curatorial Assistant for the Department of Prints, Drawings & Photographs at the Baltimore Museum of Art.



**Nick Peelor**

Nick Peelor is an artist based in Baltimore, MD. His work navigates the space between shopping mall fountains, Bob Ross landscapes and Pizza Hut roofs. His sculptures manipulate the surfaces of the everyday to explore our physical and emotional relationships with consumer and domestic environments.



**Pangelica**

Pangelica is a performance & sound artist. A multi-instrumentalist with roots in classical music, she pushes the boundary of what it means to be an interdisciplinary artist. Her experimentation with makeup & costuming transcend the conventions of music performance.



**Phaang Howng**

Phaang Howng is an American born Taiwanese visual artist who complements her paintings with sculpture and installation about an Earth post-humanity in order to create conjectures that initiate a dialogue about the current crises of world ecology and of the Anthropocene epoch. She received her MFA from Maryland Institute College of Art's Mount Royal School of Multidisciplinary Art graduate program in 2015 and her BFA in Painting from Boston University in 2004. Howng has been an Artist in Residence at Vermont Studio Center and has shown her work throughout the East Coast, from Boston down to Washington D.C. and internationally in Toronto, Ontario, Canada.



**Saida Agostini**

Saida Agostini is a queer Afro-Guyanese poet, program director and clinician. A Cave Canem Fellow, she is currently working on her first book, *Uprisings in a Nation of Joy*. Her work is centered in the voices of Black queer and trans folks, women and others often erased during conversations on state and family violence. With the help of a grant from the Research Associates Foundation, Saida has launched the Rooted Collective, a group of Black LGBTQ activists dedicated to creating peer owned healing spaces. Her poetry has been featured or forthcoming in the Barely South Review, Delaware Poetry Review, Pluck!, TORCH Literary Arts, Beltway Poetry Quarterly and Black Girl Dangerous. Saida is the Director of Community Engagement & Youth Policy at FreeState Legal and also teaches courses at Trinity University.



**Shannon Wallace**

Shannon Wallace is a photographer, writer, and freedom fighter from East Baltimore. Merging her journalism degree from Bowie State University with her love for photography, Wallace's work focuses on the experiences, identities and struggles of black life. Wallace is currently pursuing an MFA in Community Arts at MICA in addition to being a freelance writer and photojournalist for the Afro American Newspaper.



**Stephen Towns**

Stephen Towns is a visual artist currently based out of Baltimore. Towns' work is deeply rooted in race and its effects on American society. Towns is also a program coordinator in MICA's Office of Community Engagement, where he works with members of the MICA community facilitating community projects.



**Stewart Watson**

Stewart Watson received her BFA from The Pennsylvania State University and her MFA from The University of Maryland. She is a 2014 finalist for the Janet & Walter Sondheim Prize, exhibiting recently at The Walters Art Museum, Gallery Four, The University of North Carolina Pembroke, and Marianne Boesky Gallery, NY. Watson has received Individual Artist Grants from Maryland State Arts Council. She is the winner of the 2010 Sadat Art for Peace Prize, and

has received a handful of project grants for her work in The Station North Arts and Entertainment District. She is a founder and the Executive Director of AREA 405, and a founder/owner of Oliver Street Studios. She lives and works in the Station North Arts and Entertainment District in Baltimore.



**Sydney Spann**

Sydney Spann is an electronic-acoustic musician and performance artist based in Baltimore. Drawing from musique concrete, folk music, and pop motifs, she uses field recordings, archival samples, chance operations, generative processes, and her voice as soundscaping and storytelling tools. She performs in and outside of Baltimore in galleries and spaces including The Walters Art Museum, Intra Phenom (NYC), Mount Vernon Place United Methodist Church, the High Zero Experimental Music Festival, and Gallery Four. She releases music through Ehse Records under the solo-project moniker Sunatirene. In May 2016, she received a BFA in Interdisciplinary Sculpture and Sound Art from the Maryland Institute College of Art and became a member of the Earthseed Collective.



**Tanya Garcia**

Tanya Garcia is an artist, curator, and organizer based in Baltimore whose media include photography, video, and installation. Garcia works artistically with communities to create spaces for dialogue around identity and social difference. In 2011, Garcia received her Bachelors degree in Psychology from the College of Charleston. In 2014, she received her MFA in Community Arts at the Maryland Institute College of Art. From there Garcia became the first Creative Alliance Community Art Fellow supported by the Robert W. Deutsch Foundation.

Currently, Garcia is the co-founder of HYRSTERIA Zine, a literary publication focused on social difference; and committee member of Oak Hill Center for Education and Culture, a non-traditional school for social movement building.



**Theresa Chromati**

Theresa Chromati is a mixed media artist born and based in Baltimore. Chromati received her BFA at Pratt Institute before moving back to Baltimore where she is currently working on a new body of work which combines textured layers of digital and hand drawn stylized figures. Her 2 dimensional compositions illustrate women's identity and their interaction with body consciousness, lust, and relation to the the masculine body.



**Tiffany Jones**

Artist Tiffany Jones' photographic work is versatile and varied, but is always influenced by history, current events, and societal assumptions. Jones has exhibited her artwork in various galleries and museums in Massachusetts, New York, Virginia, and Maryland. These include the Marianne Boesky Gallery in New York, Artisphere in Virginia, Baltimore Museum of Art, James E. Lewis Museum, and Sheila and Richard Riggs Galleries all in Baltimore. She is currently a resident artist of School 33 located in Federal Hill and is working as an arts instructor with Baltimore City youth. Jones also serves on the advisory board and is the programs committee chair for the New Day Campaign.





**Tina Haines**

Tina Haines (b. Philadelphia, PA 1989) graduated from MICA in 2014 with a BFA in Interdisciplinary Sculpture and now lives in Baltimore, MD. She maintains a product line of utilitarian ceramics recently exhibited at Printed Matter's L.A. Art Book Fair, Open Space's Publications & Multiples Festival and the Chicago Zine Fest. Her sculptures were most recently shown at Open Space for a two-person show "Half Past, Two Rocks Back" and Baltimore Clayworks for a staff exhibition. In August of 2015 she founded a studio center in East Baltimore which will host upcoming ceramics workshops with support from The Contemporary's Grit Fund.



**Travis Levasseur**

Travis Levasseur is an Artist and Filmmaker living in Baltimore MD. His work has been exhibited at Big Law Country Club in Brooklyn, NY, Terrault Contemporary in Baltimore, MD, and Vox Populi in Philadelphia, PA. He has produced a number of experimental videos with artists in the Baltimore area. In his free time he likes to talk to electronics about their feelings.



**Ursula W Populoh**

Ursula Populoh graduated from Maryland Institute College of Art, MICA, in 2015 with a BFA in Fiber. She entered

MICA at the age of seventy. At MICA, her interest was costume design. Lately, her interest has shifted as she realized that acting and performing are things she enjoys. In 2016, Ursula performed as an actor telling a story in Hildegard of Bingen and The Story of Mending. Currently Ursula is working on another cranie (hand-sewn figures and backgrounds), as well as on a performance telling the story of her coming to America. Aside from acting and performing, Ursula continues to work in embroidery, quilting — often combining both elements — and icon painting, retablos and German folk art.



**Victor FM Torres**

Victor FM Torres is an interdisciplinary and intermedia artist born in Rio de Janeiro, Brazil. He lives in Baltimore and teaches New Media for the Creative Arts at George Mason University in Fairfax, VA. Torres holds an MFA in Intermedia and Digital Arts from the University of Maryland, Baltimore County (UMBC) as well as a BA in Socio-Cultural Anthropology, from the same university. Torres is the founder of Vector Voltage Publishing, founding director of LIGHT-HOLE, and editor of the LIGHTHOLE Art Journal. In August 2015, Torres authored "Language Writes Myth Writes Reality; Or, How Does the Acculturated Body Take the Role of the Culture Maker?" through UMBC's Intermedia and Digital Arts MFA Program.



**Zoë Charlton**

Zoë Charlton (Baltimore, MD) creates drawings that explore the ironies of contemporary social and cultural stereotypes. She depicts her subject's relationship with their world by combining images of culturally loaded objects

and landscapes with undressed bodies. She received her MFA degree from the University of Texas at Austin and participated in residencies at the Skowhegan School of Painting, Creative Alliance and Art342. Her recent exhibitions include ConnerSmith, The Delaware Contemporary (Wilmington, DE, 2009), and Wendy Cooper Gallery. She is a recipient of a Pollock-Krasner grant (2012) and Rubys grant (2014). Charlton is an Associate Professor of Art at American University in Washington, DC. She is represented by ConnerSmith, Washington D.C.



**Consultants**



**Alexander Jarman**

*Manager of Adult & Community Programs, The Walters Art Museum*

Alexander Jarman received his Master's of Art History from San Diego State University and began his art museum career in 2007 at The San Diego Museum of Art. Since late 2014, he has worked at the Walters Art Museum with the curatorial and education departments.

As he continues to explore and become enamored with Baltimore even more, he is proud to be a Volunteer Educator with Jubilee Arts, as well as act as the organizer for the Baltimore Kissa Society and Trade Show Baltimore.

nationally within a program focused on Post-War and Contemporary Art in both primary and secondary markets. She has curated over 100 exhibitions and has placed artworks in major public and private collections worldwide including MoMA, the Smithsonian(s), the BMA, Philadelphia Museum of Art, Museum of Art and Design, The MET, ArtCloud Korea, among others. A New Yorker by birth but a Baltimorean by choice, Raehse is a curator, lecturer, educator, consultant, as well as a long standing Trustee of The Creative Alliance, and a Programming Advisory member at MAP. She has been a juror for many exhibitions & awards, and has authored catalogue essays and articles in numerous publications. A member of the Association of Print Scholars and a recipient of Baltimore's Daily Record VIP Award, Raehse holds a MFA, BFA, and Certificate in Arts Management. She has taught at a number of Colleges and Universities, and lectures extensively on professional practices. A catalyst for artistic voice, Raehse enjoys helping local artists advance the Baltimore brand. She lives with her husband, David Tomasko, and her rabbit King Floyd Richard I.



**Ashley Minner**

*Facilitator & Organizer, Artists U*  
Ashley Minner is a community based visual artist from Baltimore, Maryland. She holds a BFA in General Fine Art, an MA and an MFA in Community Art, which she earned at Maryland Institute College of Art. A member of the Lumbee Tribe of North Carolina, she has been active in the Baltimore Lumbee community for many years, and regularly visits communities throughout the U.S South and Latin America as well. Ashley works with several local and regional arts for social justice organizations including Alternate ROOTS. She coordinates Artists U Baltimore, a grassroots planning and professional development program run by and for artists, under the Greater Baltimore Cultural Alliance. She is currently a PhD in American Studies student at University of Maryland College Park, where she is studying



**Amy Eva Raehse**

*Executive Director & Curator, Goya Contemporary Gallery*  
Amy Eva Raehse is Executive Director and Curator of Goya Contemporary Gallery which represents emerging and mid-career contemporary artists inter-

vernacular art as resistance in related communities of the U.S. South and Global South. Ashley is a 2016 Innovative Cultural Advocacy Fellow with the Caribbean Cultural Center African Diaspora Institute (CCCADI) in NY, NY. She is most inspired by the beauty of everyday people.



**Cara Ober**

*Editor, BmoreArt*

Cara Ober is the Editor and Publisher at BmoreArt, Baltimore's daily online culture magazine and new print publication.

Cara Ober founded BmoreArt in 2007 in order to create more visibility and community within the arts in Baltimore. Ober earned an MFA in painting from MICA in 2005 and a MS in Art Education from McDaniel College in 1998. She graduated Phi Beta Kappa from the American University in 1996 with a BA in Fine Arts.

Cara was awarded a Mellon Arts Innovation Grant from Johns Hopkins University in 2014 and a Grit Fund Grant from the Warhol Foundation via The Contemporary in 2015. BmoreArt was named "Best Cultural Resource" by Baltimore Magazine in 2014. Ober has been published by ARTnews, Hyperallergic, BurnAway, Art Papers, The Baltimore Sun, Baltimore Style Magazine, Baltimore City Paper, and numerous others.

As Editor and Publisher at BmoreArt, Ober divides her energy between the daily online magazine and BmoreArt's brand new Journal of Art Ideas in print.



**Cheyenne Zadia Givens**

*Founder & Creative Director, Wvrdrrobe*

Cheyenne Zadia Givens is a curator, designer, and artist based in Baltimore, MD. She is the founder and creator of

Wvrdrrobe—a clothing and essentials brand. Wvrdrrobe has served as an experience haven for creatives and aspiring artists throughout Baltimore for the past 6 years. Wvrdrrobe has hosted a number of experiences including fashion, art, music, and spiritual health events.



**Courtney Fink**

*Co-Founder & Co-Director Common Field + Board Trustee, The Andy Warhol Foundation for Visual Arts*

Courtney Fink is an organizer, arts advocate and curator. She is the co-founder and co-director of Common Field. From 2002-2015 she was the executive director of Southern Exposure in San Francisco. She serves on the Board of Directors of the Andy Warhol Foundation for the Visual Arts and the Seed Fund. She currently serves as a consultant and advisor for the Kenneth Rainin Foundation's newly launched Open Spaces Grant Program.

She has held positions at California College of the Arts and Capp Street Project in San Francisco, as well as Franklin Furnace in New York. She has lectured nationally and internationally, has juried more than 30 grant and program opportunities, serves as a regular nominator for artist funding programs, and collaborates with organizations that provide support to artists.

For 22 years, Courtney has been dedicated to developing the capacity of artists and the artist-centered systems that support them. She is committed to working at the vanguard of new ideas and in service of artists whose work is experimental. Courtney holds a BA in art history and fine arts from Skidmore College and recently moved back to her hometown of Los Angeles after 21 years in the Bay Area.



**Diana Nawi**

*Associate Curator, Pérez Art Museum Miami*

Diana Nawi is Associate Curator at Pérez Art Museum Miami (PAMM), where she has curated exhibitions with Adler Guerrier, Iman Issa, and Nari Ward. Nawi has organized newly commissioned projects with Yael Bartana, Nicole Cherubini, Bouchra Khalili, LOS JAICHACKERS (Julio César Morales and Eamon Ore-Giron), Shana Lutker, and most recently, Matthew Ronay. Prior to joining PAMM, Nawi worked as an assistant curator on the Abu Dhabi Project of the Solomon R. Guggenheim Foundation and served as a fellow at the Museum of Contemporary Art Chicago and the Massachusetts Museum of Contemporary Art. Nawi received her MA from the Williams College Graduate Program in the History of Art and her BA from the University of California, Los Angeles, where she majored in fine arts and minored in art history and Chicano/a studies.



**Elissa Blount Moorhead**

*Founder, TNEG Films + Curatorial Council Advisor, The Contemporary*

Elissa Blount Moorhead, producer, curator, and artist has developed public art, gallery based exhibition, and film and educational programs for the last 25 years. She created courses at Pratt's and Parsons Graduate Schools, co-founded Red Clay Arts, and served as the Director of RushKids arts. As Weeksville Heritage Center's Director of Design, Programming, and Exhibitions, she developed the programming slate and oversaw the construction of its new Cultural Arts building. She was co-curator of the multi-site, FunkJazzGod&Medicine with Creative Time and WHC, and is the 2016 Curator of Art in Odd Places in

NYC. Elissa is co-founder of the art and social practice team, Tandem and TNEG film studio. She recently published a "children's" book, P is for Pussy.



**Eric Dyer**

*Professor, UMBC + Artist, Creative Capital Fellow*

Eric Dyer is an artist, experimental animator, and educator. His award-winning films have screened internationally at numerous festivals, including the Chicago International Film Festival, the Ann Arbor Film Festival, South by Southwest, and the Ottawa, Annecy, Melbourne, and London International Animation Festivals. His work has also exhibited at the Exploratorium, the Hirshhorn, the Smithsonian National Gallery of Art, Ars Electronica, and the Cairo and Venice Biennales. He received his MFA in 2004 from the Mount Royal School of Art at MICA, was awarded a Fulbright Fellowship in filmmaking for travel to Denmark in 2005, and was a New Frontier Artist at the 2007 Sundance Film Festival. He has been a visiting artist at institutions such as ECNU in Shanghai, Carnegie Mellon University, and CalArts. Dyer has received Animasivo, Baltimore Symphony Orchestra, and Ammerman Center for Art and Technology commissions and was recently awarded a Creative Capital grant and Guggenheim Fellowship. Dyer's work explores a variety of cyclic ideas and themes through zoetrope-like sculptures. He teaches animation at UMBC in Baltimore and is represented by Ronald Feldman Fine Arts, New York.



**Gamynne Guillotte**

*Director of Interpretation & Public Engagement, Baltimore Museum of Art*

Gamynne Guillotte is the Director of

Interpretation & Public Engagement at The Baltimore Museum of Art, where she is responsible for the planning and realization of interpretive spaces, in-gallery resources, and public programs. Recent projects include the launch of the Patricia and Mark Joseph Education Center and its inaugural exhibition *Imagining Home*; in-gallery interpretation for the newly reopened Contemporary, American, African, and Asian collections; and BMA Go Mobile, the web-based mobile art guide for the BMA's collection. As of September 2015, she has been serving as Interim Co-Director of Education and Interpretation.

Ms. Guillotte received a Masters of Architecture from the Southern California Institute of Architecture (SCI-Arc) and worked for several years as a designer at Narduli Studio, an interdisciplinary design practice with commissions in public art and architecture. Prior to this, she was the Educational Program Coordinator for the MAK Center for Art and Architecture, Los Angeles, where she worked closely with educators, curators, and artists to develop and implement community outreach initiatives, curricula, and public programs.



### George Scheer

*Executive Director, Elsewhere*  
George Scheer is the co-founder and Director of Elsewhere, a living museum and artist residency set in a former thrift store in Greensboro, NC. George is a writer, scholar, and artist who fosters creative communities at the intersection of aesthetics and social change. Other projects include Kulturpark, a public investigation of an abandoned amusement park in East Berlin, and South Elm Projects, a curated series of place-based public art commissions for downtown Greensboro. George holds an MA in Critical Theory and Visual Culture from Duke University and a BA from the University of Pennsylvania in Political Communications. Currently, George is pursuing a PhD in Communication and Performance Studies, writing about the cultural economy of art and urbanism.



### Heather Darcy Bhandari

*Program Director + Author + Adjunct Lecturer + Consultant*  
Heather Darcy Bhandari is the Program Director of The Artist Project/LA, a new nonprofit in Los Angeles dedicated to serving emerging artists (although she is based in Brooklyn). She is also an adjunct lecturer at Brown University and the second edition of her book, *ART/WORK*, published by Simon and Schuster, is scheduled for release in 2017. Bhandari sits on the board of NURTUREart (a nonprofit in Brooklyn that offers opportunities to emerging artists and curators), is on the board of directors of visual arts at Art Omi (an artist residency in Ghent, NY), and serves as an advisory board member to Trestle Gallery in Brooklyn. Most recently, she was a Director at Mixed Greens gallery in New York City. During her 15-year tenure, she curated over one hundred exhibitions while managing a roster of nearly two-dozen artists. She lectures and participates in portfolio reviews and panel discussions across the country. Bhandari received a BA from Brown University and an MFA from Pennsylvania State University. Before joining Mixed Greens, she worked at contemporary galleries Sonnabend and Lehmann Maupin, both in New York City.



### Heather Hart

*Artist, The Black Lunch Table*  
Heather Hart was born in Seattle and lives in Brooklyn, NY. She was an artist in residence at Joan Mitchell Center, Santa Fe Art Institute, Robert Blackburn Printmaking Workshop, McColl Center of Art Innovation, Bemis Center for Art, LMCC Workspace, Skowhegan, Fine Arts Work Center and at the Whitney ISP. Hart received grants from Joan Mitchell Foundation, Harpo Foundation, Jerome

Foundation, NYFA. Her work has been included in ArtNEWS, Art in America, Hyperallergic, ArtFCity, The New York Times, Seattle Times, The Stranger, TimeOut NY, Burnaway, Artsy, and the Skowhegan Journal and exhibited at Socrates Sculpture Park, Seattle Art Museum, Studio Museum in Harlem, ICA Philadelphia, Art in General, The Drawing Center, PS1 MoMA, Museum of Arts and Craft in Itami, South Elm Projects for Elsewhere Museum, Tarble Art Center, Portland Art Center and the Brooklyn Museum. She studied at Cornish College of the Arts in Seattle, Princeton University in New Jersey and received her MFA from Rutgers University. Hart has collaborated on The Black Lunch Table (BLT) with Jina Valentine since 2005. BLT has taken the form of oral archiving sessions, video-chats, peer teaching workshops, salons, meetups and Wikipedia edit-a-thons and was awarded a 2016 Creative Capital Grant.



### Jackie Milad

*Artist + Gretchen Hupfel Curator of Contemporary Art, The Delaware Contemporary*  
Jackie Milad is a practicing visual artist and curator based in Baltimore City. She began her curatorial career as the Co-Founder of the Transmodern Festival, an artist-run performance art and experimental media festival started in 2003. Throughout her curatorial career Milad has had the good fortune of working with many internationally recognized artists. She served as the Exhibitions Director for the Rosenberg Gallery at Goucher College, and has held the position of Gallery Director and Curator for the Stamp Gallery and Contemporary Art Collection at University of Maryland in College Park. Milad now serves as the Chief Curator for the Delaware Contemporary (formerly Delaware Center for the Contemporary Arts) in Wilmington. She earned her MFA from Towson University where she was a recipient of a competitive Graduate Fellowship. Jackie received her BFA from Tufts University and the School of Museum of Fine Arts in Boston.



### Jaimianne Amicucci

*Owner, The Gray Gallery  
Executive Officer, Creative Crafts Council*

Jaimianne Amicucci is a curator, designer, arts administrator and owner of The Gray Gallery in Winchester, VA. Her background in the arts includes working with art fairs in New York like The Contemporary Art Fair NYC and the Sculptural Objects and Functional Art Show. She has organized exhibitions for national arts organizations including the Women's Caucus for Art and National Council for Education in the Ceramic Arts. She has also independently curated several exhibitions related to contemporary craft including *Global Perspectives* at Baltimore Clayworks and *Sweet and Subversive: Contemporary Feminist Craft* at Arc Gallery in San Francisco. Currently she serves as the Executive Officer of the Creative Crafts Council, an organization representing craft guilds in Washington DC with a biennial exhibition started during the American Studio Craft Movement.



### James McAnally

*Director, The Luminary + Editor, Temporary Art Review*  
James McAnally is an artist, curator and critic whose work seeks to create a space of expanded authorship and exchange, considering the hyphens and hybrids between these terms. He is the founder, co-director, and curator of The Luminary, an incubator for new ideas in the arts based in St. Louis, MO. McAnally also serves as the executive editor and co-founder of Temporary Art Review, an international platform for contemporary art criticism that focuses on artist-run and alternative spaces, and is a founding member of Common Field,

a new national network of independent art spaces and organizers.

McAnally has presented exhibitions, talks and lectures at venues such as the Walker Art Center, Queens Museum, the Pulitzer Arts Foundation with Ballroom Marfa, Cannonball, Atlanta Contemporary Art Center, Carnegie Mellon University, (e)merge art fair, Washington University in St. Louis, Moore College of Art and Design and University of Missouri - Columbia, and has served as a Visual Arts panelist for the National Endowment for the Arts. He is a 2015 recipient of the Creative Capital | Warhol Foundation Arts Writers Grant for Short-Form Writing.



**Jasmine Wahi**

*Owner/Director, Gateway Project Spaces & Project For Empty Space*

Jasmine Wahi is a Co-Director of Gateway Project Spaces and the Co-Founder and Director of Project For Empty Space. In addition to these organizations, she is on the faculty at the School of Visual Arts. Ms. Wahi also curates exhibitions globally that predominantly deal with intersectional issues of cultural identity, female empowerment, and race.

Her work has been featured in the Wall Street Journal, The New York Times, Hyperallergic, and The Huffington Post.

Ms. Wahi received her undergraduate degree in Art History from New York University, and her MA in Art History from NYU's Institute of Fine Arts.

Jasmine Wahi lives in Brooklyn with her chihuahua, Channa.



**Jess Solomon**

*Director, Art in Praxis + Interim Director, Bromo Arts District*

Jess Solomon is an organizational development practitioner and cultural worker

leveraging the power of the arts to build capacity and resiliency in individuals and communities. A native of Baltimore, she leads Art in Praxis, a consultancy dedicated to increasing impact of mission-driven organizations and companies. Jess specializes in strategic thinking, change management, and impact design, and has held support and leadership roles in the social sector for over 10 years. She is a graduate of the University of Maryland, College Park and American University where she earned a Masters of Science in Organization Development. She is a National Arts Strategies Creative Communities Fellow, and serves on local and national committees for several arts/social justice/creative placemaking networks and grant makers. Currently, Jess is the Interim Director for Bromo Arts District. @jessolomon



**Joyce Yu-Jean Lee**

*Artist + Educator + Board Trustee, The Contemporary*

Joyce Yu-Jean Lee is a visual artist working with video installation and interactive performance in New York City. Her project, *FIREWALL Internet Cafe*, in NYC about Internet censorship was supported by a 2013 Franklin FurnaceFund grant; a 2016 Creative Engagement grant from Lower Manhattan Cultural Council; and a 2015 grant from Asian Women Giving Circle. *The Washington Post* included Lee in their "Top 10 Best Art Gallery Shows" in D.C. for 2012.

Lee holds a MFA from the Maryland Institute College of Art (MICA) and BA from the University of Pennsylvania. She is the recipient of a 2013 Maryland State Arts Council Individual Artist Award; the 2011-2013 C. Sylvia and Eddie C. Brown Studio at the Bromo Seltzer Arts Tower; a 2010 Traveling Scholarship from The Walters Art Museum; a 2010-2012 So Hamiltonian Fellowship; and a 2008-2010 Harvey Fellowship. She has exhibited in NYC, Miami, Philadelphia, Baltimore, D.C., Italy, Germany, and Taiwan. Lee is currently a trustee for The Contemporary museum in Baltimore and teaches at Fashion Institute of Technology and New Jersey City University. You can see her work at: [www.joyceyu-jeanlee.com](http://www.joyceyu-jeanlee.com) and [www.firewallcafe.com](http://www.firewallcafe.com).



**Leslie Shepard**

*Principal, LS Consulting + Co-Founder, Air.C*

Leslie Shepard is a consultant and strategy adviser to arts, educational and philanthropic organizations.

From 2001-2011 Ms. Shepard was Director of the Baltimore School for the Arts, a preeminent, pre-professional public arts high school, recognized nationally for its artistic and academic achievements. She was a member of the original leadership team that planned and opened the BSA in 1980 and served as Dean of Arts until her appointment as Director. Prior to BSA, Ms. Shepard was Assistant Director of the Mayor's Advisory Committee on Art and Culture.

Ms. Shepard served as President of the Board of The Greater Baltimore Cultural Alliance from 2013-2015 and on the boards of the Baltimore Design School, Strategic National Arts Alumni Project (SNAAP), Arts Education in Maryland Schools (AEMS), Arts Everyday, The Association of Baltimore Area Grantmakers (ABAG), Mayor's Women's Advisory Group, and the Mount Vernon Cultural District.

Ms. Shepard received an Honorary Doctor of Fine Arts degree from MICA, holds an M.C.P. from the University of Maryland School of Social Work and Community Planning, and has a background in dance.

She is co-founder of the soon-to-be launched Air.C artist residency program on Maryland's Eastern Shore.



**Lisa Dent**

*Director, Resources & Award Programs, Creative Capital*

Lisa Dent is Director, Resources & Award Programs at Creative Capital. As a member of the foundation's senior

management team, Dent leads the financial and advisory services programs and advises awardees regarding the full realization of their projects, providing strategic insight and connecting them to a wide range of internal and external resources. Previously, Dent served as the associate curator of contemporary art at the Columbus Museum of Art in Ohio, held curatorial staff positions at the New Museum of Contemporary Art and the Whitney Museum of American Art, and was a director at Friedrich Petzel Gallery in New York. She has also worked in film and the performing arts as a scenic designer, art director, and producer on numerous projects. She has taught courses in art history and production design at Cooper Union, University of California, Davis, Columbus College of Art and Design, and The Ohio State University. Dent received her BFA from Howard University, her MFA from New York University's Tisch School of the Arts, and completed the Whitney Museum Independent Study Program in curatorial studies.



**Liz Lerman**

*Institute Professor, Herberger Institute for Design and the Arts at Arizona State University*

Liz Lerman is a choreographer, performer, writer, educator and speaker, and the recipient of numerous honors, including a 2002 MacArthur "Genius Grant" and a 2011 United States Artists Ford Fellowship in Dance. A key aspect of her artistry is opening her process to various publics from shipbuilders to physicists, construction workers to ballerinas, resulting in both research and outcomes that are participatory, relevant, urgent, and usable by others. She founded Liz Lerman Dance Exchange in 1976 and cultivated the company's unique multi-generational ensemble into a leading force in contemporary dance until 2011. She was an artist-in-residence and visiting lecturer at Harvard University in 2011, and her most recent work, *Healing Wars*, toured across the US in 2014-15. Liz conducts residencies on Critical Response Process, creative research, the intersection of art and science, and the building of narrative within dance performance at such institutions as Harvard University, Yale

School of Drama, Wesleyan University, Guildhall School of Music and Drama, and the National Theatre Studio, among others. Her collection of essays, *Hiking the Horizontal: Field Notes from a Choreographer*, was published in 2011 by Wesleyan University Press and released in paperback in 2014. In 2016 Liz was named the first Institute Professor at the Herberger Institute for Design and the Arts at Arizona State University, where she is building a new ensemble lab focused on creative research.

*Photo Credit: JS Rosenthal*



**Mia Jones**

*Founder, Invisible Majority*

Mia Jones is a community organizer, educator, and curator based in Baltimore. She's the founder of Invisible Majority, a creative community incubator providing space and services for Baltimore's independent creative community.



**Paul Rucker**

*Artist + Creative Capital Fellow*

Paul Rucker is a visual artist, musician, and composer who uses visual images and sound to render thought-provoking reflections on racial injustice and power in America. A native of South Carolina, Rucker investigates the long-term social and economic effects of slavery in the United States. He has collaborated with schools, prisons, and policy institutes to address issues of racially motivated violence, police brutality, and mass incarceration, and actively promotes community dialogue as part of his work. He has performed and exhibited across the country.

As a double bass student in elementary school, Rucker mentally linked sounds and images as he played. He was inventive, experimenting with his instrument to create unusual sounds, a

technique he continued as a cello player, creating haunting soundscapes. As a composer, Rucker felt he needed more than sound to express his ideas, and he began incorporating visual images. His current work is seamlessly and powerfully interdisciplinary.



**Paula Naughton**

*Director, Simon Preston Gallery*

Paula Naughton is a curator based in New York, and the founder of the multi-media documentary project, *The New Atlantis*. Through processes of collecting, creating, and curating, *The New Atlantis* brings into question the role and power of photography as a colonizing tool. The multi-disciplinary approach defies traditional boundaries of an art practice, and aims to give voice to the Chagos community and act as an agent of change. Curating and presentation of exhibitions also expands into Naughton's role as director of Simon Preston Gallery, New York, since 2011. Other recent curatorial exhibitions include "The Mind Was Dreaming, The World Was Its Dream" at Temple Bar Gallery, Dublin, in 2014.



**Priya Bhayana**

*Independent Cultural Organizer*

Priya Bhayana is a cultural organizer & community development practitioner based in Baltimore, MD. She works with organizations to build their capacity in fundraising, long-term vision planning and communications. She previously served as the inaugural Director of Bromo Tower Arts & Entertainment, Inc, an organization that unites, supports and advances artists and cultural organizations toward strengthening the Bromo Arts District's position as a thriving and diverse cultural corridor in Downtown Baltimore. Prior to this

position, Priya worked in Baltimore as an AmeriCorps Community Organizer and at the Maryland Institute College of Art supporting the college's community-based art and design initiatives. Priya was named a Young Cultural Innovator by the Salzburg Global Forum in 2014. She holds a BA in Economics & English from Wesleyan University.



**Rebecca Jampol**

*Owner/Director, Gateway Project Spaces & Project For Empty Space + Owner, Solo(s) Project House*

Rebecca Jampol is an arts educator, gallery director and independent curator based in Newark, NJ. Graduating from Rutgers-Newark in 2008, she took a leading role in furthering the development of the city's burgeoning arts scene. Ms. Jampol moved forward to become the driving force in a myriad of cultural and educational initiatives including: Jajo Art Gallery (08-09); Glocally Newark (2010); The 239 Collective (2010); Rutgers Future Scholars "I am"; The NeWalls Public Art Conference (2014), The Gateway Project Public Art Initiative (2014/present), Portals (2016) and recently, The Newark Downtown District's Entryway Program (2016).

Her work revolves around the creative programming of private/public space that provides a platform for social discourse and engagement. Ms. Jampol is the founder/director of the alternative art space and studio residence, Solo(s) Project House. She is the founder/co-director of Gateway Project Spaces, a hub for multidisciplinary creative engagement. The multilevel facility is split between a competitive/curated residency program, a project-based gallery in collaboration with Project For Empty Space, and rentable artist studios. She is also the co-director of Project For Empty Space, a not-for-profit organization that creates socially engaging, multidisciplinary art exhibitions and programming that encourage social dialogue, education, and systemic change for cultural tolerance.



**Ruby Lerner**

*Consultant + Founder, Creative Capital*

Ruby Lerner is the founding Executive Director of Creative Capital, an innovative arts foundation that adapts venture capital concepts to support individual artists. Under her leadership, Creative Capital committed \$40 million in financial and advisory support to 511 projects representing 642 artists. She stepped down from the organization in June 2016 to pursue consulting work and independent research.

Prior to Creative Capital, Ruby Lerner served as the Executive Director of the Association of Independent Video and Filmmakers (AIVF) and as Publisher of the highly regarded Independent Film and Video Monthly. Having worked regionally in both the performing arts and independent media fields, she served as the Executive Director of Alternate ROOTS, a coalition of Southeastern performing artists, and IMAGE Film/Video Center, both based in Atlanta. In the late 1970s, she was the Audience Development Director at the Manhattan Theatre Club, one of New York's foremost nonprofit theaters.

In May 2016, Lerner was awarded honorary doctorate degrees from the Maryland Institute College of Art and Maine College of Art. Beginning in January 2017, Lerner will be the inaugural Herberger Institute Policy Fellow at Arizona State University and Senior Advisor to the Patty Disney Center for Life and Work at CalArts.



**Sean J Patrick Carney**

*Grants & Outreach, Bruce High Quality Foundation University*  
Sean J Patrick Carney is a comedian, artist, and writer in Brooklyn, NY. He is a member of the Bruce High Quality

Foundation University (BHQFU), an artist-run, tuition-free art school that has operated independently since 2009. Carney's writings appear frequently in *Art in America*, *VICE*, and other publications. He is the founder and director of Social Malpractice Publishing, and a co-founder of the Conceptual Oregon Performance School (COPS). He's exhibited his works and performances at numerous venues including MOCA Los Angeles; Showroom MAMA, Rotterdam; White Columns, New York; Hyde Park Art Center, Chicago; the Banff Centre, Alberta, Canada; ROCKSBOX, Portland, Oregon; and Marlborough Gallery, New York.



**Shervone Neckles-Ortiz**

*Artist + Artist Support Manager, Joan Mitchell Foundation*

Shervone Neckles-Ortiz manages the New York City and national programs for both the Creating a Living Legacy (CALL) Program and Professional Development Program. Before joining the Foundation, Neckles-Ortiz worked as an Art Education consultant and Adjunct Professor for Pratt Institute and other leading NYC art institutions and organizations.

As an interdisciplinary artist Neckles-Ortiz has held residencies at the Yulou Arts Foundation, the Elizabeth Foundation SHIFT Program, the Center for Book Arts, The Fabric Workshop & Museum, and The Skowhegan School of Painting and Sculpture. Previous awards include grants from Queens Arts Fund, The Puffin Foundation, Joan Mitchell Foundation, as well as fellowships from Robert Blackburn Printmaking Workshop and Manhattan Graphic Center. Her work has been shown worldwide in both solo and group exhibitions. Her practice also has included curatorial projects with Pratt Center for Community Development and BedfordStuyvesant Restoration Corporation, and at the Ice Box Gallery in Philadelphia. She's earned an M.A. from Teacher's College, Columbia University, MFA from Queens College and BFA from the College of New Rochelle. Her work can be seen at [www.shervoneckles.com](http://www.shervoneckles.com).



**Sonja Cendak**

*Grants Program Manager, Greater Baltimore Cultural Alliance*

Sonja Cendak is an arts manager with over 15 years experience in grants management, exhibition design, and nonprofit administration. In her current role at the Greater Baltimore Cultural Alliance, she values providing direct support to artists navigating the grant process. She has previously worked at the Kennedy Center for the Performing Arts, the Los Angeles Craft and Folk Art Museum, and the Los Angeles County Museum of Art. She has consulted and collaborated on projects for the Los Angeles County Bicycle Coalition, the Venice Art Walk, and the California Museum of Photography. Sonja holds a BA from UCLA and MA from the University of California, Riverside.



**Suzanne Seesman**

*Artist + Educator, Vox Populi + Nicola Midnight St. Claire*

Suzanne Seesman is a Philadelphia based artist whose past experiences working in education, labor rights, cooperative organizing, and the service industry, have a significant influence on her writing, thinking, and making. She holds a BFA in Sculpture from Ohio University and an MFA from Tyler School of Art. In 2014 she received both the Cloud Artist Prize and The Ilya and Emilia Kabakov Fellowship in recognition and support of her work.

Suzanne is also a current member of the collectively run space Vox Populi and a collaborator on the public programming and on-line publishing project the Nicola Midnight St. Claire.



**Taylor Renee Aldridge**

*Co-Founder, ARTS.BLACK*

Taylor Renee received her MLA from Harvard University in Museum Studies. She received her BA from Howard University in Art History and Business Administration. Taylor has worked at the The Ethelbert Cooper Gallery of African & African American Art (Harvard University), and has been awarded with the Goldman Sachs Junior Fellowship at The National Museum of American History (Smithsonian Institutions).

Taylor's interests lie at the intersection of cultural institutions, cultural representation, arts, and policy. In 2015, she co-founded ARTS.BLACK, an online publication for art criticism from black perspectives predicated on the belief that art criticism should be an accessible dialogue — a tool through which we question, celebrate and talk back to the global world of contemporary art. Taylor Renee is currently working as an arts administrator and writer in her hometown, Detroit, Michigan.



**Valeska Populoh**

*Faculty, MICA + Associate Artist, Black Cherry Puppet Theater*

Valeska Maria Populoh works as an artist, educator and cultural organizer in her adopted hometown of Baltimore, Maryland. Embracing a wide array of tactics, from puppetry to participatory performance, Valeska's work is motivated by an interest in healing and repair, in our relationships to each other and to the natural world. Valeska has performed at the International Toy Theater Festival in New York City, the Puppets of America Festival, and Puppet Uprising! She has been a coordinator of the Transmodern Performance Festival and is the co-founder and curator of the Puppet Slamwich at Black Cherry Puppet

Theater. She is a trained facilitator in the Critical Response Process and has facilitated workshops on strengthening group dynamics in community-based work, collaborating frequently with other artists and organizations to invent, create and curate cultural actions and events. Valeska also serves on the faculty of the Fiber and Foundation Departments at the Maryland Institute College of Art, where she has been teaching since 2008.



**Victoria Reis**

*Co-Founder, Executive & Artistic Director, Transformer*

Victoria Reis is the Co-Founder, Executive & Artistic Director of Transformer, a Washington, DC based non-profit founded in 2002 that connects and promotes emerging visual artists, and introduces audiences to new and best practices in emerging contemporary visual art. During her tenure at Transformer, Reis has supported several hundred artists in the launch and advancement of their artistic careers through visionary exhibitions and collaborations with a broad range of organizational partners in DC, nationally, and internationally.

Reis began her career in contemporary visual arts at the National Association of Artists' Organizations/ NAAO (1991–97), developing national programs and field-wide initiatives in support of artist-centered and artist-run organizations and the artists they serve. Following her time at NAAO and prior to founding Transformer, Reis was the Director of Programs for the International Sculpture Center (1998–1999), and a curatorial consultant to the DC Commission on the Arts & Humanities' Public Art Program (2002–2004).

Reis is an active advocate for artists and artist run spaces, creating and participating in national and international programs and platforms to advance understanding for artists roles in communities. In 2014, Reis became a Founding Member of Common Field ([commonfield.org](http://commonfield.org)) a new national network of art spaces and artist-led initiatives.



# Guests



**Abbey Parrish**  
Co-Director & Co-Founder,  
Platform



**Carlyn Thomas**  
Director, Terrault Gallery +  
Executive Programs Assistant,  
Greater Baltimore Cultural  
Alliance



**George Ciscle**  
Curator-in-Residence, Maryland  
Insitute College of Art + Founding  
Director, Curatorial Practice  
MFA, MICA + Founder, The  
Contemporary



**Jeannie L. Howe**  
Executive Director, Greater  
Baltimore Cultural Alliance



**Aisha Pew**  
Owner, Dovecote Cafe



**Debra Rubino**  
Vice President of Strategic  
Communications, MICA +  
Board Vice President, The  
Contemporary



**Hunter Bradley**  
Co-Director, Springsteen



**Jessica Hyman**  
DJ Trillnated + BALTI GURLS



**B. Cole**  
Executive Director, Brioxy



**Doug Bothner**  
Partner, Ziger/Snead  
Architects + Board Trustee, The  
Contemporary



**Jane Brown**  
President & Executive Director,  
Robert W. Deutsch Foundation



**Jessica Lanzilloti**  
General Manager, Everyman  
Theatre + Board Treasurer, The  
Contemporary



**Bodil Ottesen**  
Art Historian & Educator + Board  
Trustee, The Contemporary



**Elizabeth Méndez Berry**  
Program Officer, Thriving  
Cultures, Surdna Foundation



**Jason Lowy**  
Vice President of Wealth  
Management, UBS Financial  
Services + Partner, The Murray  
Group + Board Trustee, The  
Contemporary



**Joanna Golden**  
Creative Director, Pie in the  
Sky + Board Trustee, The  
Contemporary



**Joanne Gold**  
*Collector + Educator + Board  
Trustee, The Contemporary*



**Melissa Webb**  
*Exhibition Manager, School 33 Art  
Center*



**Tamar Cloyd**  
*Grants Coordinator, Sheridan  
Libraries and University  
Museum at Johns Hopkins  
University + Board Trustee, The  
Contemporary*



**John Brothers**  
*President, T. Rowe Price  
Foundation + Program for  
Charitable Giving*



**Michael Anthony Farley**  
*Senior Editor & Curator, Art F City*



**Terry Squyres**  
*Principal, GWWO Inc./Architects  
+ Board President, The  
Contemporary*



**Karen Stults**  
*Director of Community  
Engagement, MICA + Board  
Trustee, The Contemporary*



**Pierre Bennu**  
*Co-Director, Exittheapple*



**Timothy Darden**  
*Songwriter & Producer,  
BlacKostume Music*



**Margo Benson Malter**  
*Member, Open Space*



**Sarva Girdhar**  
*Medical Doctor + Board Trustee,  
The Contemporary*



# Speakers + Seminars

## THURSDAY

7:30 PM

### Ruby Lerner

#### Founder, Creative Capital;

Creative Capital is an innovative arts foundation that adapts venture capital concepts to support individual artists. It has awarded \$40 million to 642 groundbreaking artists nationwide through funding, counsel and career development services. Creative Capital's Professional Development workshops have empowered nearly 12,000 creative minds to strengthen their careers and enrich their communities.

8:30 PM

### Heather Hart

#### Artist, The Black Lunch Table;

The Black Lunch Table is an ongoing collaboration with Jina Valentine. First staged in 2005 at Skowhegan School of Painting and Sculpture, BLT augments the dominant history of contemporary art with the testimonies of living, working, African American artists. The Black Lunch Table cultivates audience contingency—participants become constituents as they find their agency within the project. BLT provides site, prompt, and premise; participants fill that space with discourse.

## FRIDAY

9:00 PM

### Sean J Patrick Carney

#### Grants & Outreach, BHQFU;

Bruce High Quality Foundation University is New York's freest art school, a learning experiment where artists work together to manifest creative, productive, resistant, useless, and demanding interactions between art and the world. A 501(c)(3) nonprofit organization, BHQFU offers completely tuition-free courses on a variety of subjects during fall and spring semesters, hosts public programs and exhibitions year-round, and operates cost-free artist studio residency programs.

## SATURDAY

9:30 AM

### Project Grants: From the Rubys to Creative Capital

featuring Lisa Dent (Creative Capital) and Sonja Cendak (Greater Baltimore Cultural Alliance); moderated by Deana Haggag (The Contemporary); requested by 74% of attending artists.

10:30 AM

### Galleries, Collectors, and Sales

featuring Heather Bhandari (The Artist Project/LA + ART/WORK + Mixed Greens), Jackie Milad (The Delaware Contemporary), and Suzanne Seesman (Vox Populi + Nicola Midnight St. Claire); moderated by Joyce Yu-Jean Lee (The Contemporary); requested by 66% of attending artists.

OR

### On Residencies

featuring George Scheer (Elsewhere), James McAnally (The Luminary + Temporary Art Review), and Shervone Neckles-Ortiz (Joan Mitchell Foundation); moderated by Lu Zhang (The Contemporary); requested by 62% of attending artists.

12:00 PM

### Financial Literacy: Budgeting + Taxes

featuring Cara Ober (BmoreArt) and Jessica Lanzillotti (Everyman Theatre + The Contemporary); requested by 62% of attending artists.

2:00 PM

### Civics in the City

featuring Jess Solomon (Art in Praxis + Bromo Arts District); requested by 72% of attending artists.

3:00 PM

### Artists & Parenting

facilitated by Elissa Blount Moorhead (TNEG Films + The Contemporary)

### MFA?

facilitated by Lu Zhang (The Contemporary)

### Real Estate: Buying & Renting

facilitated by Priya Bhayana (Independent Cultural Organizer)

### Talking About Your Work

facilitated by Leslie Shepard (LS Consulting + Air.C) and Liz Lerman (Arizona State University)

4:30 PM

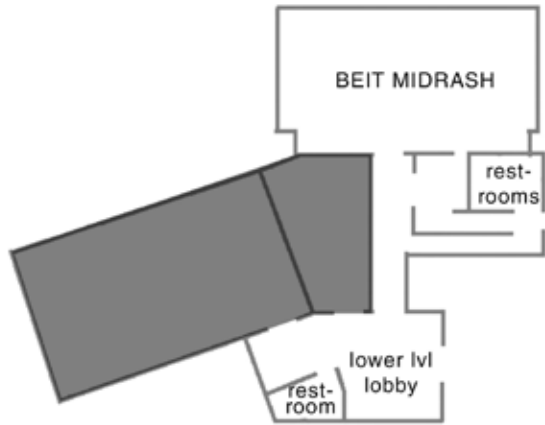
### Common Field: a visual arts organizing network

featuring Courtney Fink (Common Field)

### One-on-One Conversations

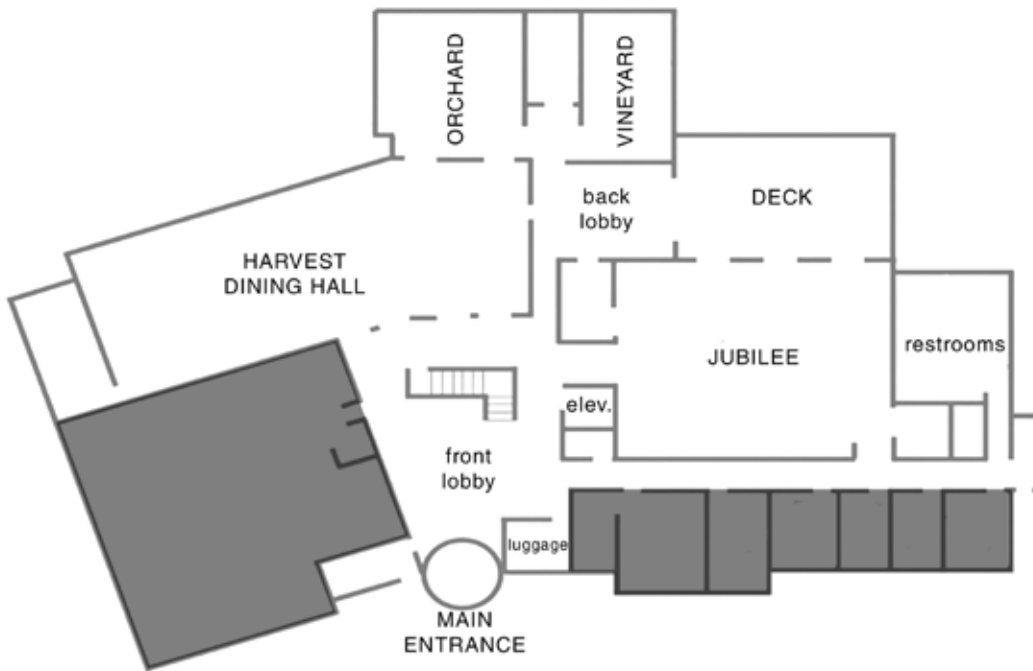
assigned sessions between artists and consultants.

	START TIME	END TIME	EVENT	LOCATION
THURSDAY	2:00 PM	5:00 PM	Arrival and Check-in	FRONT LOBBY
	5:00 PM	5:30 PM	Welcome + Orientation	JUBILEE
	6:00 PM	7:30 PM	DINNER ( <i>Assigned Seating, see personalized schedule</i> )	HARVEST DINING HALL
	7:30 PM	8:20 PM	Keynote: Ruby Lerner	JUBILEE
	9:00 PM	10:30 PM	Mingling	DECK + BACK LOBBY
FRIDAY	8:00 AM	9:15 AM	BREAKFAST	HARVEST DINING HALL
	9:15 AM	11:00 AM	Introduction + Artist Presentations	JUBILEE
	11:00 AM	11:30 AM	COFFEE + SNACK BREAK	LOBBY
	11:30 AM	1:00 PM	Artist Presentations	JUBILEE
	1:00 PM	2:00 PM	LUNCH	HARVEST DINING HALL
	2:20 PM	4:30 PM	Artist Presentations	JUBILEE
	4:30 PM	5:00 PM	COFFEE + SNACK BREAK	LOBBY
	5:00 PM	7:00 PM	Artist Presentations	JUBILEE
	7:00 PM	7:15 PM	Remarks	JUBILEE
	7:15 PM	8:30 PM	DINNER ( <i>Assigned Seating, see personalized schedule</i> )	HARVEST DINING HALL
	8:30 PM	9:30 PM	Lecture: Heather Hart on Black Lunchtable <i>and</i> Lecture: Sean J Patrick Carney on BHQFU	JUBILEE
9:30 PM	11:00 PM	Bonfire with S'mores	OUTDOORS ( <i>SEE CAMPUS MAP</i> )	
SATURDAY	8:00 AM	9:15 AM	BREAKFAST	HARVEST DINING HALL
	9:30 AM	10:30 AM	Project Grants: From the Rubys to Creative Capital	JUBILEE
	10:30 AM	11:30 AM	Galleries, Collectors, and Sales <i>or</i> On Residencies	BEIT MIDRASH <i>or</i> CITRON
	12:00 PM	12:45 PM	Financial Literacy: Budgeting + Taxes	JUBILEE
	1:00 PM	2:00 PM	LUNCH	HARVEST DINING HALL
	2:00 PM	2:45 PM	Civics in the City	JUBILEE
	3:00 PM	4:00 PM	<i>Seminars (Assigned):</i> Artists & Parenting MFA? Real Estate: Buying + Renting Talking About Your Work	MULTIPLE LOCATIONS <i>See personalized schedule for assigned seminar and location</i>
	4:00 PM	4:30 PM	COFFEE + SNACK BREAK	LOBBY
	4:30 PM	7:00 PM	Common Field (Assigned) One-on-One Conversations	MULTIPLE LOCATIONS <i>See personalized schedule for One-on-One Conversations and locations</i>
	7:00 PM	7:30 PM	COFFEE BREAK	LOBBY
	7:30 PM	9:00 PM	DINNER ( <i>Assigned Seating, see personalized schedule</i> )	HARVEST DINING HALL
9:00 PM	12:00 AM	Dance Party	JUBILEE	
SUNDAY	8:00 AM	10:00 AM	Check-Out	MAIN LOBBY
	10:00 AM	12:00 PM	BREAKFAST	HARVEST DINING HALL
	10:30 AM	11:00 AM	Closing Remarks	HARVEST DINING HALL



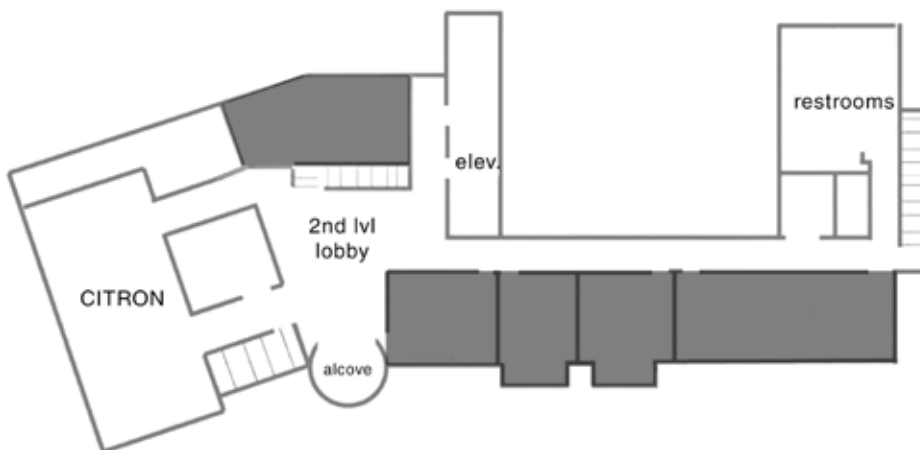
## Lower Level

Beit Midrash



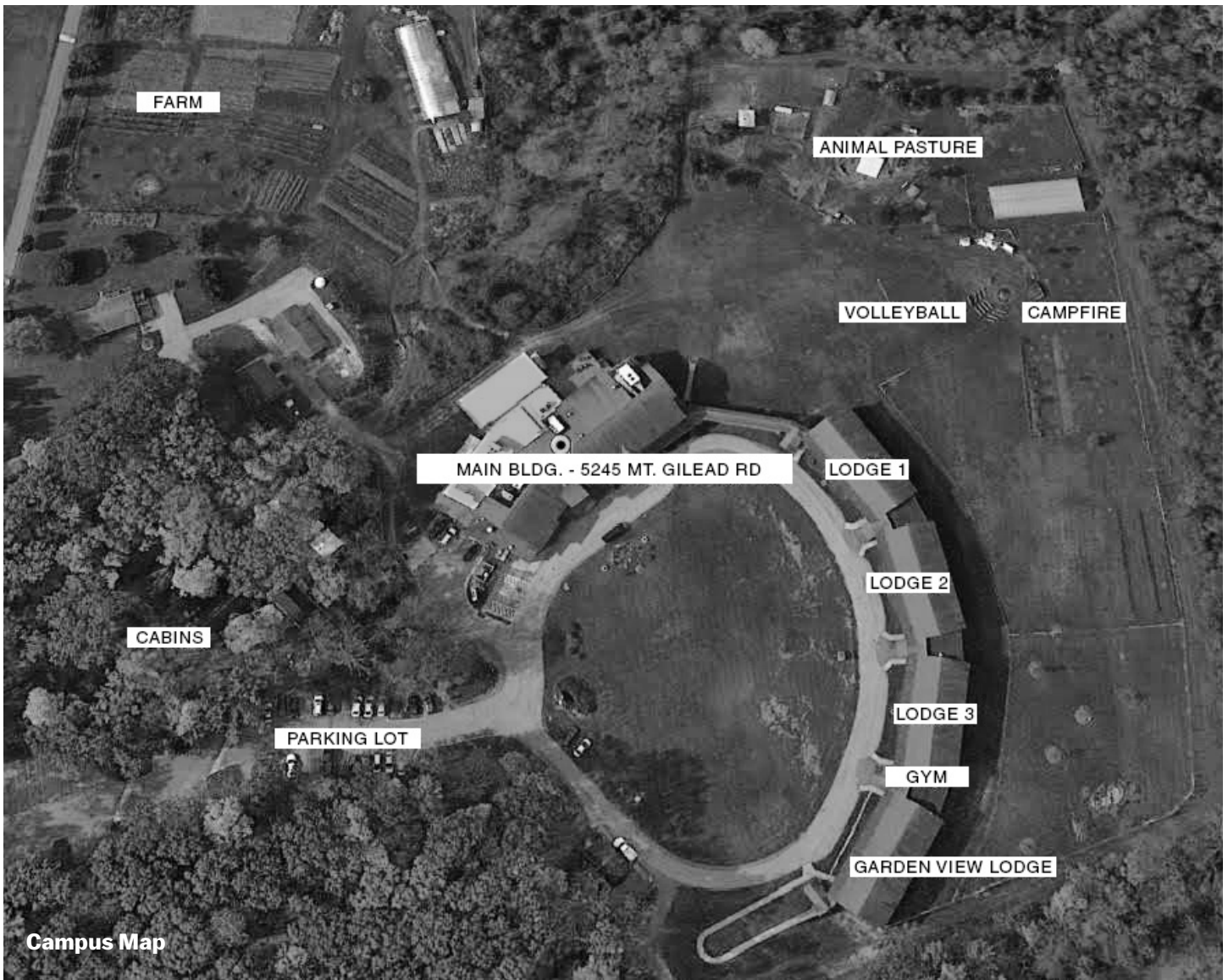
## Main Level

Harvest Dining Hall  
Jubilee  
Orchard  
Vineyard



## Second Level

Citron



## Places to Know

### **GAS STATIONS**

**Shell**  
 30 Main St,  
 Reisterstown, MD 21136  
 Open 9am-5pm  
 (410) 833-9400  
 4 miles away (12 mins)

**Exxon**  
 11904 Reisterstown Rd,  
 Reisterstown, MD 21136  
 Open 24hrs  
 (410) 526-9089  
 6 miles away (14 mins)

### **CONVENIENCE STORE**

**Royal Farms**  
 15 Hanover Pike,  
 Reisterstown, MD 21136  
 4 miles away (8 mins)

### **HOSPITAL / URGENT CARE**

**Northwest Hospital**  
 5401 Old Ct Rd,  
 Randallstown, MD 21133  
 Open 24 Hours  
 (410) 521-2200  
 14.1 miles away (25 mins)

### **PHARMACY / DRUGSTORE**

**Rite Aid**  
 3000 Gamber Rd #2,  
 Finksburg, MD 21048  
 (410) 861-8100  
 5.5 miles away (12 mins)

### **Emergency Contacts:**

Lu Zhang

443-801-1919

Lee Heinemann

816-651-5679